

Pierre-Auguste Renoir

1841-1919 | French



Gabrielle aux grenades

M.S. Rau
FINE ART • ANTIQUES • JEWELS

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Oil on canvas | Painted 1915

Signed "Renoir" (upper left)

Canvas: 19 1/4" high x 15 1/8" wide | 48.9 x 38.42 cm

Frame: 29 1/4" high x 25 3/4" wide x 3 3/8" deep

74.3 x 65.41 x 8.57 cm



“

*Why shouldn't art
be pretty? There are
enough unpleasant
things in the world.*

- Pierre-Auguste Renoir

”



Pierre-Auguste Renoir is synonymous with Impressionist portraiture, and his skill in this genre is unparalleled. Among his most cherished subjects are those closest to him, particularly Gabrielle Renard, his family's nanny. Gabrielle is featured in some of Renoir's most famous portraits, each capturing her beautiful and nurturing presence. We are pleased to present one of the most exquisite and detailed portraits of Gabrielle Renard to come to the market in recent years—*Gabrielle aux grenades* (*Gabrielle with Pomegranates*).

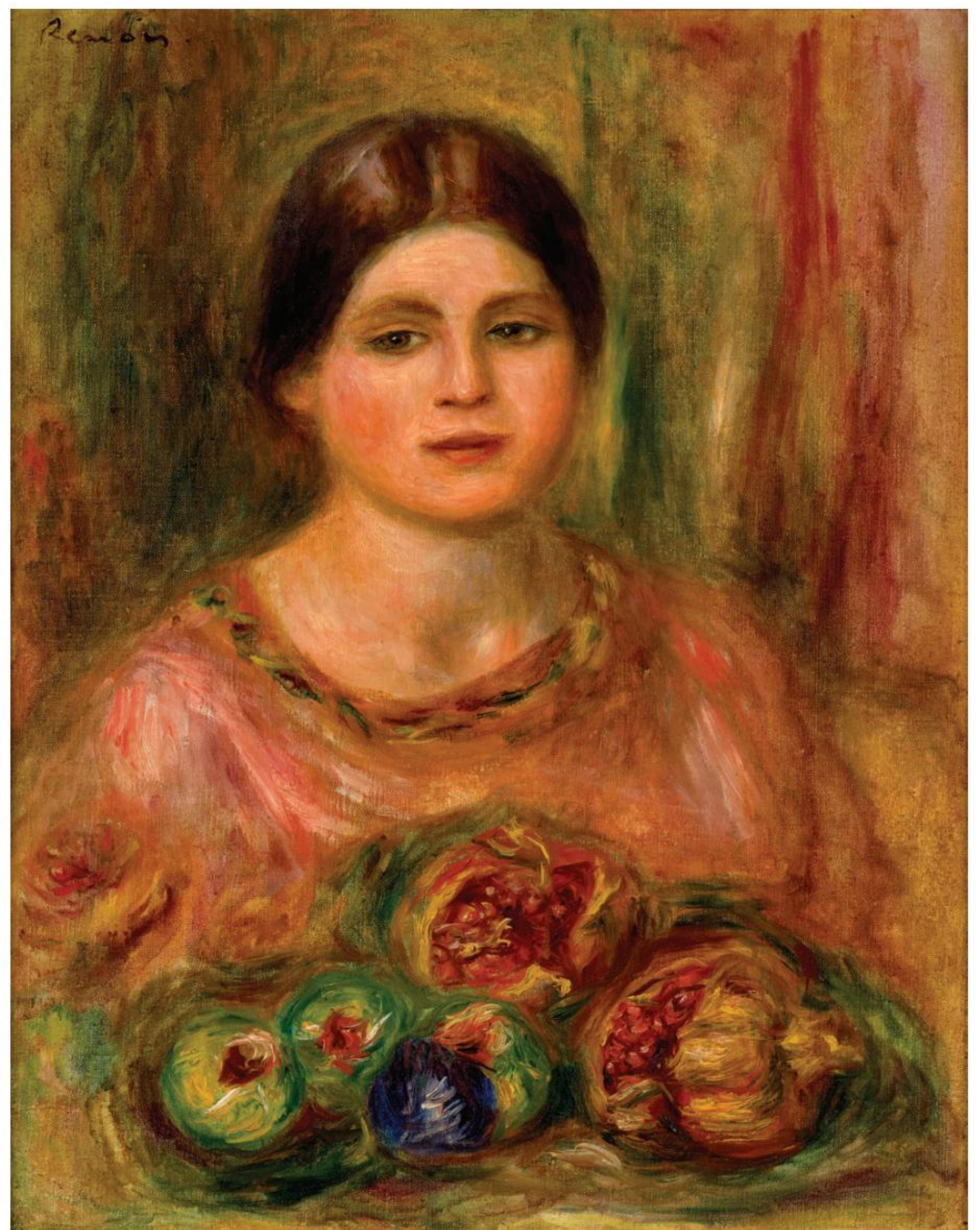
As the nanny to Renoir's children and the cousin of his wife, Aline, Gabrielle held a cherished place in Renoir's life and home. She played a crucial role in assisting the famed artist during his later years, positioning Renoir's paintbrushes as he battled rheumatoid arthritis. This intimate portrait captures her gentle features in Renoir's iconic dreamy style, epitomizing the essence of his celebrated oeuvre. From the quintessentially Renoir palette to the detailed rendering of her eyes and the fruit, Renoir's affection for the subject is evident in this intimate work.

Painted in 1915, this portrait stands as a testament to the artist's prolific career, created during its final chapter. Despite suffering from arthritis, which hindered his ability to achieve the detail possible in his younger years, Renoir's dedication and skill are evident in this remarkable work. The careful execution of his finest technique, despite the physical challenges he faced, makes this portrait an exceptional rarity. Renoir's portraits of Gabrielle are now displayed in major museums and prestigious private collections, including the Musée d'Orsay, the National Gallery in London, the Harvard Art Museums, the Musée de Grenoble and the Barnes Foundation in Philadelphia, which houses the largest collection of paintings by Renoir.

Born in Limoges, France in 1841, Renoir began his career as an apprentice to a painter of porcelain wares. He later moved to Paris at the age of 21, enrolling at the prestigious École des Beaux-Arts. It was here, while studying under Charles Gleyre, that Renoir attained a tremendous appreciation for the academic

style of painting, a quality that would last throughout his career. This was also when he met Claude Monet and several other classmates, with whom he would later form the Impressionists.

Working closely with Monet, Renoir began experimenting with the portrayal of light and its effect on his canvases. The youngest member of the Impressionist movement, Renoir recognized how a subject was constantly changing due to the dynamic effects of light on color. Relying heavily upon his academic training that focused on composition, lines and descriptive details, Renoir distinguished himself among his contemporaries. His intuitive use of color and expansive brushstroke, along with acute attention to his subject, have placed him among the finest painters in history. ●



PROVENANCE

Ambroise Vollard, Paris

Robert de Galea, Paris

Private Collection, Paris

Wen-Fa Fine Art, Taipei

Private Collection, Germany

Sale, Paris, Drouot-Montaigne, 20 March 1990, no. 60

Private Collection, New York

M.S. Rau, New Orleans

Private Collection, Texas

M.S. Rau, New Orleans

LITERATURE

This work will be included in the forthcoming *Renoir Catalogue Critique* being prepared by the Wildenstein Institute and established from the archives of François Daulte, Durand-Ruel, Venturi, Vollard and Wildenstein

François Daulte, *Auguste Renoir: Catalogue raisonné de l'oeuvre peint*, Lausanne, 1971, vol. III (unpublished, letter from the author)

Ambroise Vollard, *Pierre-Auguste Renoir: Tableaux, pastels et dessins*, 1918, no. 405, p. 101 (illustrated)

Guy Patrice and Maurice Dauberville, *Renoir: Catalogue raisonné des tableaux, pastels, dessins et aquarelles, 1911-1919*, 2014, no. 4246, p. 357-58 (illustrated)



Wildenstein Institute
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07.09.24 / 10378

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Nous vous informons qu'après étude et en l'état actuel de nos connaissances, nous avons l'intention à ce jour, d'inclure l'œuvre reproduite ci-dessous dans le catalogue critique du peintre **Pierre-Auguste Renoir** établi à partir des fonds d'archives François Daulte, Durand-Ruel, Venturi, Vollard et Wildenstein.

GABRIELLE AUX GRENADES

Huile sur toile

50,8 x 39,4 cm

Signé haut gauche 'Renoir'

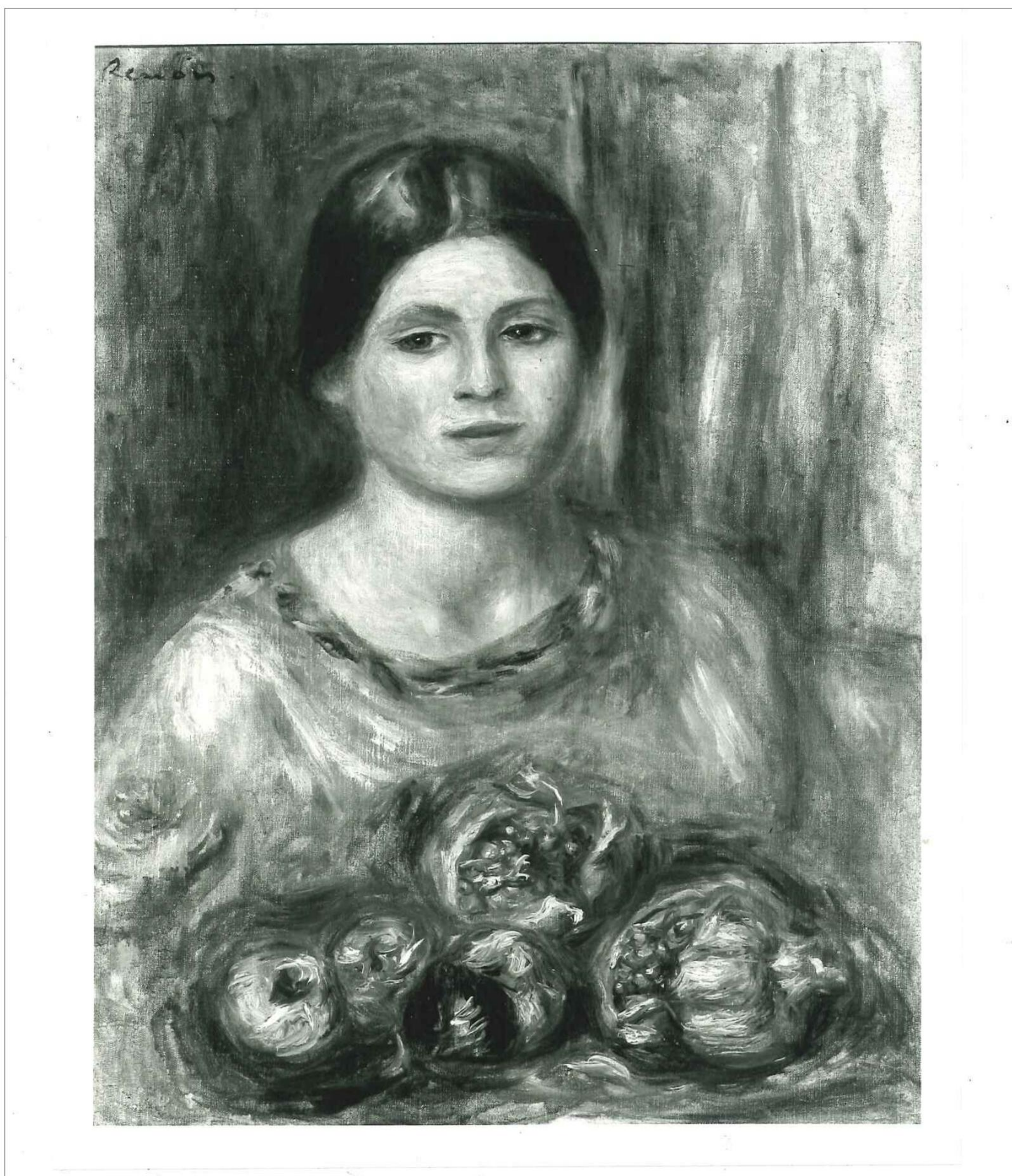
Fait à Paris, le 24 septembre 2007



(1) Le présent avis, qui est rendu à l'issue de l'étude quant à notre intention d'inclure ou de ne pas inclure cet objet dans le catalogue concerné, n'a pas à être motivé et ne peut en aucun cas donner lieu à une quelconque réclamation. Cet avis n'est en aucun cas une appréciation portant notamment sur l'authenticité, l'attribution, la propriété ou l'état de l'objet.
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François Daulte, *Auguste Renoir: Catalogue raisonné de l'oeuvre peint*, Lausanne, vol. III
(unpublished, letter from the author)



La Figure de Pierre-Auguste Renoir, reproduite
 au verso, Portrait présumé de Gabrielle aux
Grenades (Huile sur toile, 50x39,5 cm., signée
 en haut, à gauche: «Renoir»), exécutée par
 l'Artiste en 1915, sera reproduite et cataloguée
 dans le troisième tome de mon « Catalogue
 raisonné de l'Oeuvre peint de Renoir »,
 consacré aux Figures (1905-1919), à
 paraître aux Editions Serrand-Ruel, à
 Lausanne.

Lausanne, le 24 septembre 1990
 François Daulte

François Daulte
 Av. de Rumine 50
 1005 LAUSANNE

PIERRE-AUGUSTE RENOIR

Paintings, Pastels and Drawings

Tableaux, Pastels et Dessins



Ambroise Vollard

ALAN WOFSY FINE ARTS

San Francisco

1989

Ambroise Vollard, *Pierre-Auguste Renoir: Tableaux, pastels et dessins*, 1918, no. 405, p. 101 (illustrated)





403

1915



404

1915



405

1915



406

1895

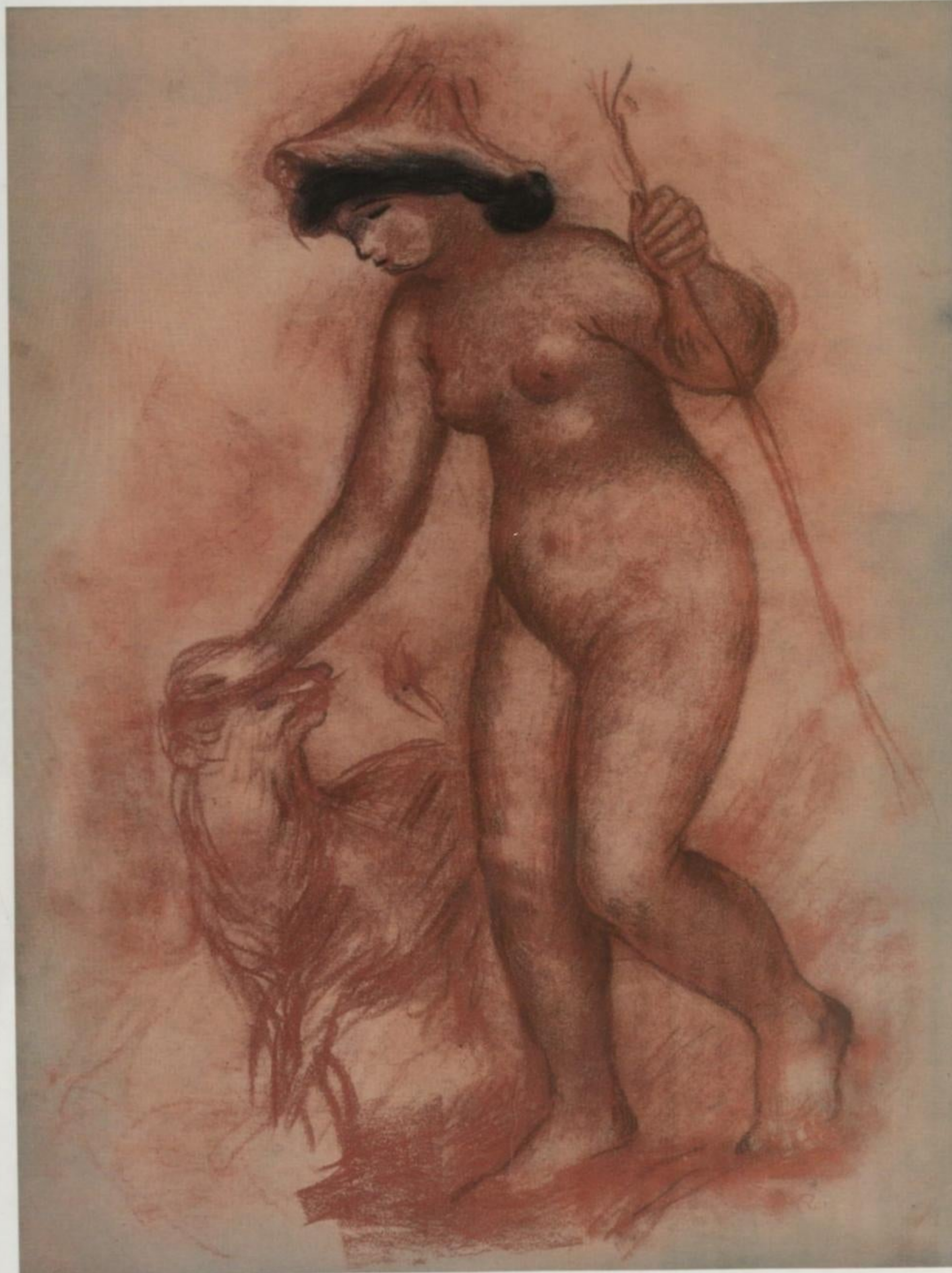
101

Ambroise Vollard, *Pierre-Auguste Renoir: Tableaux, pastels et dessins*, 1918, no. 405, p. 101 (illustrated)



GUY-PATRICE ET MICHEL DAUBERVILLE

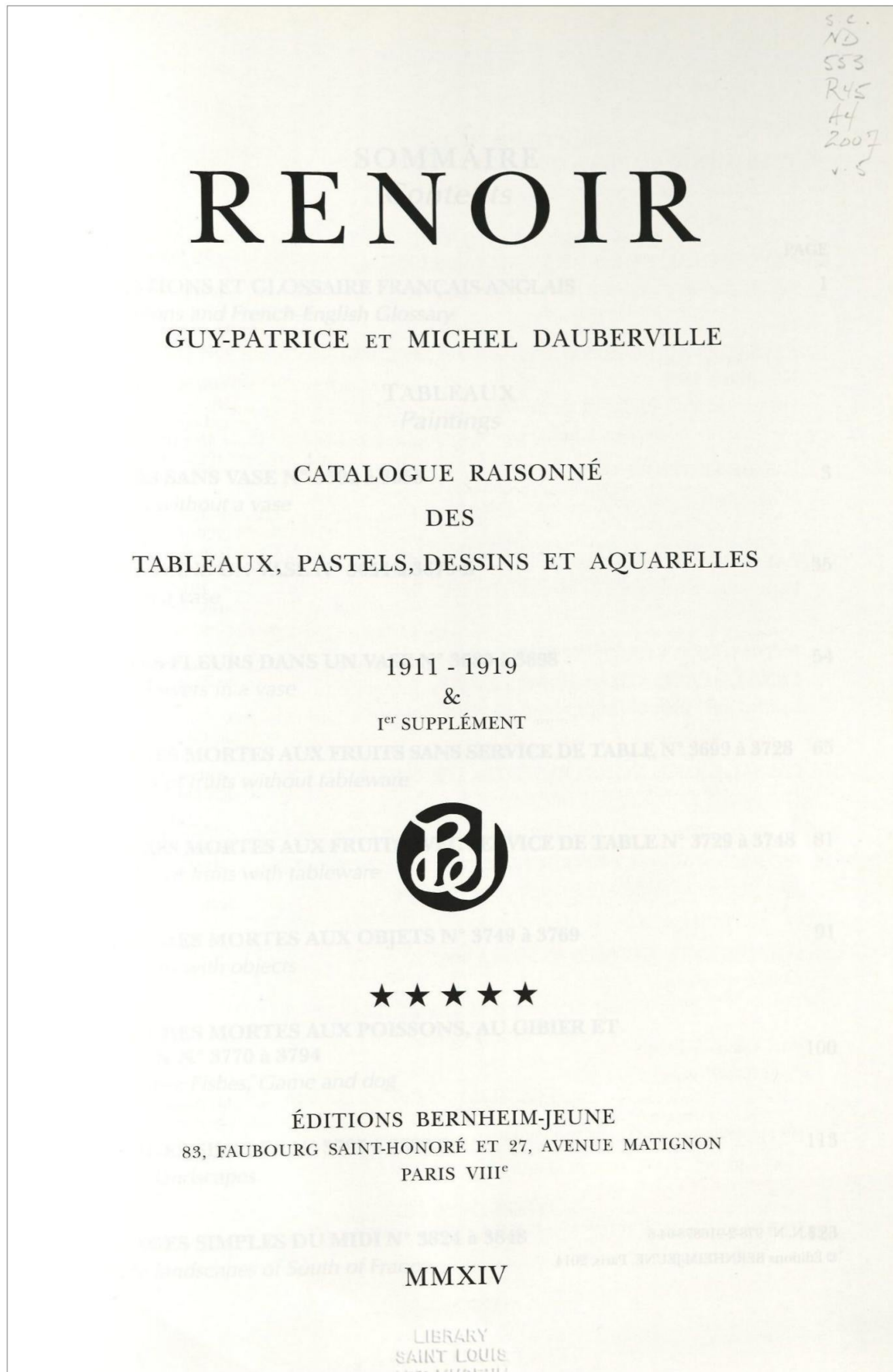
RENOIR



CATALOGUE RAISONNÉ
DES
TABLEAUX, PASTELS, DESSINS ET AQUARELLES

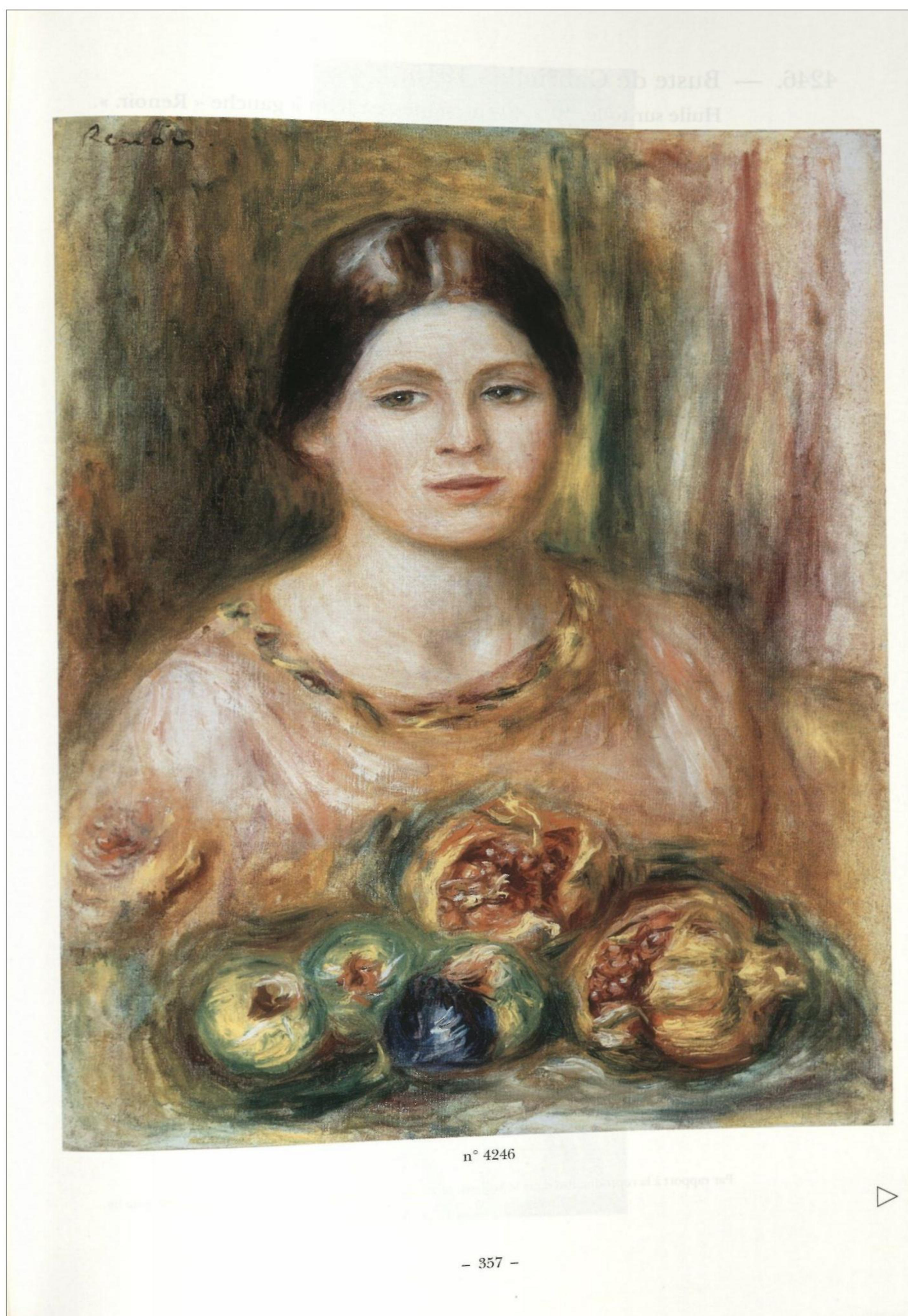
Guy Patrice and Maurice Dauberville, *Renoir: Catalogue raisonné des tableaux, pastels, dessins et aquarelles, 1911-1919*, 2014, no. 4246, p. 357-58 (illustrated)





Guy Patrice and Maurice Dauberville, *Renoir: Catalogue raisonné des tableaux, pastels, dessins et aquarelles, 1911-1919*, 2014, no. 4246, p. 357-58 (illustrated)





Guy Patrice and Maurice Dauberville, *Renoir: Catalogue raisonné des tableaux, pastels, dessins et aquarelles, 1911-1919*, 2014, no. 4246, p. 357-58 (illustrated)



4246. — Buste de Gabrielle - 1915.

Huile sur toile, 50 × 40 cm, signée en haut à gauche « Renoir. ».

BIBLIOGRAPHIE

Ambroise Vollard, *Tableaux, pastels et dessins de Pierre-Auguste Renoir*, Paris, 1918, t. I, p. 101, n° 405.



PROVENANCE

Ambroise Vollard, Paris ; Collection particulière en France ; Wen-Fa Fine Art, Taipei ; Collection particulière en Allemagne ; Vente, Paris, Drouot-Montaigne, 20 mars 1990, n° 60 (adjudé 8 500 000 F).

Par rapport à la reproduction dans le Vollard, le tableau a été légèrement réduit sur sa partie gauche.



AUCTION COMPARABLES



Pierre-Auguste Renoir
Gabrielle au miroir
 oil on canvas
 Height 81.1 x Width 64.7 cm.
 Height 31.929 x Width 25.472 in.
 1910

08 May 2018 *about 6 years ago*
Christie's New York
The Collection of Peggy and David Rockefeller: 19th and 20th Century Art, Evening Sale – [Lot 00022]
 est. 7,000,000 - 10,000,000 USD **9,087,500 USD** ©



Pierre-Auguste Renoir
PORTRAIT DE GABRIELLE (JEUNE FILLE AUX FLEURS)
 oil on canvas
 Height 46.5 x Width 55 cm.
 Height 18.307 x Width 21.654 in.
 1900

15 November 1989 *over 34 years ago*
Sotheby's New York
Impressionist and Modern Paintings and Sculpture (Part I) – [Lot 00024]
 est. 4,000,000 - 5,000,000 USD **4,620,000 USD** ©



Pierre-Auguste Renoir
GABRIELLE A LA ROSE
 oil on canvas
 Height 51 x Width 38 cm.
 Height 20.079 x Width 14.961 in.
 1910

20 March 1990 *over 34 years ago*
Ader, Tajan
IMPORTANTES TABLEAUX DES XIX ET XX SIECLES – [Lot 00055]
 No estimate received **25,300,000 FF**
 No estimate received **4,414,972 USD**








Pierre-Auguste Renoir
Léontine lisant
 oil on canvas
 Height 54 x Width 65 cm.
 Height 21.26 x Width 25.591 in.
 1909

03 February 2010 *over 14 years ago*
Sotheby's London
Impressionist & Modern Art Evening Sale – [Lot 00023]
 est. 2,300,000 - 2,800,000 GBP **2,505,250 GBP** ©
 est. 3,677,646 - 4,477,134 USD **4,005,836 USD** ©



AUCTION COMPARABLES

	<p>Pierre-Auguste Renoir <i>Jeune femme arrangeant sa chemise (Femme nue, Louise Bengel)</i> oil on canvas Height 65 x Width 54.4 cm. Height 25.591 x Width 21.417 in. 1905</p>	<p>28 February 2017 <i>over 7 years ago</i> Christie's London <i>Impressionist and Modern Art Evening Sale – [Lot 00024]</i></p> <p>est. 2,500,000 - 4,000,000 GBP 2,965,000 GBP © est. 3,106,361 - 4,970,178 USD 3,684,145 USD ©</p>
	<p>Pierre-Auguste Renoir <i>Jeune fille au chapeau fleuri</i> oil on canvas Height 47 x Width 55.9 cm. Height 18.504 x Width 22.008 in. 1900</p>	<p>08 November 2006 <i>over 17 years ago</i> Christie's New York <i>Impressionist and Modern Art Evening Sale – [Lot 00013]</i></p> <p>est. 1,800,000 - 2,500,000 USD 3,600,000 USD © ↑ 44% est</p>
	<p>Pierre-Auguste Renoir <i>Jeune femme arrangeant sa chemise (Louise Benzel)</i> oil on canvas Height 65 x Width 54.5 cm. Height 25.591 x Width 21.457 in. 1905</p>	<p>03 November 2008 <i>over 15 years ago</i> Sotheby's New York <i>Impressionist & Modern Art Evening Sale – [Lot 00057]</i></p> <p>est. 4,000,000 - 6,000,000 USD 3,442,500 USD ©</p>
	<p>Pierre-Auguste Renoir <i>Gabrielle à sa coiffure</i> oil on canvas Height 66 x Width 54.9 cm. Height 25.984 x Width 21.614 in. 1910</p>	<p>13 May 1998 <i>about 26 years ago</i> Sotheby's New York <i>Impressionist and Modern Art, Part I – [Lot 00017]</i></p> <p>est. 3,000,000 - 4,000,000 USD 3,412,500 USD ©</p>
	<p>Pierre-Auguste Renoir <i>Jeune fille cousant</i> oil on canvas Height 73.5 x Width 60 cm. Height 28.937 x Width 23.622 in. 1903</p>	<p>13 November 2023 <i>8 months ago</i> Sotheby's New York <i>Modern Evening Auction – [Lot 00019]</i></p> <p>est. 2,000,000 - 3,000,000 USD 2,480,000 USD ©</p>



AUCTION COMPARABLES



Pierre-Auguste Renoir
PORTRAIT DE JEAN RENOIR
oil on canvas
Height 41 x Width 32.4 cm.
Height 16.142 x Width 12.756 in.
1901

13 May 1992 *about 32 years ago*
Sotheby's New York

*IMPRESSIONIST AND MODERN PAINTINGS, DRAWINGS/SCULP.
PART I – [Lot 00070]*

est. 2,250,000 - 2,750,000 USD

2,310,000 USD



Pierre-Auguste Renoir
Femme à l'éventail
oil on canvas
Height 65.5 x Width 54.2 cm.
Height 25.787 x Width 21.339 in.
1906

12 May 1987 *about 37 years ago*
Christie's New York

Impressionist & Modern Paintings & Sculpture, Pt.I – [Lot 00037]

est. 1,200,000 - 1,600,000 USD

2,310,000 USD ©

↑ 44% est



Pierre-Auguste Renoir
Gabrielle reprisant
oil on canvas
Height 65.1 x Width 54.6 cm.
Height 25.63 x Width 21.496 in.
1908

08 November 1999 *over 24 years ago*
Christie's New York

Impressionist and Post-Impressionist Art – [Lot 00147]

est. 1,500,000 - 2,000,000 USD

2,092,500 USD ©

↑ 5% est



Pierre-Auguste Renoir | *Gabrielle à la rose*

1911

Medium: Oil on canvas

Dimensions: 21^{7/8} x 18^{1/2} inches | 55.5 x 47 cm



M
—
O

Musée d'Orsay
Paris, France



Pierre-Auguste Renoir | *Gabrielle in a Red Dress*

1908

Medium: Oil on canvas

Dimensions: 21^{5/8} x 18^{5/16} inches | 55 x 46.5 cm



Harvard Art Museums
Cambridge, MA, United States



Pierre-Auguste Renoir | *Jeune femme au chapeau*

1909

Medium: Oil on canvas

Dimensions: 21^{5/8} x 14^{1/2} inches | 55 x 37 cm



**MUSÉE DE
GRENOBLE**

Musée de Grenoble
Grenoble, France



Pierre-Auguste Renoir | *Woman with Black Hair*

Circa 1911

Medium: Oil on canvas

Dimensions: 19^{3/8} x 16^{7/8} inches | 49.2 x 42.9 cm



The Barnes Foundation
Philadelphia, PA, United States



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